Year 6 Curriculum — Autumn Term (2nd Half) — The Battle of Britain

Strands		Subjects/Skills		Teaching Approaches
Academic Learning	English Topic	English: Philosophy x 3 lessons Poetry: Take One Poet — Poetry Appreciation/Vocabulary Building (War Poetry) (2wks) Non-Fiction: Reports (2wks) Non-Fiction: Recounts (2wks) Cross Curricular English: Poetry — World War II History: An extended period study/significant event in British History: Battle of Britain (V	Maths: Fractions Geometry: Position and Direction Croos Curricular Maths: History — Describe positions on the full co-ordinate grid. Art: Draw 2-D shapes using given dimensions and angles.	English: P4C & Drama Maths:
Awareness & understanding of Ourselves and Others	Торіс	Art: Use sketchbooks to collect, record, review, revisit, evaluate ideas and composition. Improve mastery of techniques — Digital Imaging/mixed media (stencils/painting). Learn about great designers — Robert Indiana Computing: Communication/collaboration: Select, use and combine a variety of software on a range of digital devices to create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluations and presenting data and information; Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; SKILLS: Use web-based research skills to source tools, content and other resources. To solve problems by decomposing them into smaller parts. See Unit 6.2 (We are project managers) — Researching the app market. See Rising Stars Planning		
	Discrete	Music: Exploring Rounds: Sing songs in unison (or parts) with clear diction, pitch and must attention to detail. (Expression & Communication) RE: Creating unity and harmony: Restoring unity. Cultivating unity and harmony. (Awar PSHE: Getting On and Falling Out: empathy and managing feelings (SEAL). Say No to Elaw in our Society. (Awareness and Understanding of Ourselves and Others) PE Dance: Work collaboratively with a partner and in small groups to perform more commontrol in a range of dances; To evaluate our work by: Compare own performance with othe demonstrate improvement to achieve personal best – See PE Hub Planning. (Expression & Communication) Modern Languages: French Module IO Science (Animals incl. humans): Pupils should be taught to: identify and name the main describe the functions of the heart, blood vessels and blood; recognise the impact of diet, exploring; describe the ways in which nutrients and water are transported within animals, SKILLS: Exploring, scientific research (Awareness and Understanding of Ourselves and Communication)	reness and Understanding of Ourselves and Others) Bullying Week (SEAL, November). Human Rights. plex dances; Develop flexibility, balance, strength and ers and with previous performances and Communication) parts of the human circulatory system, and sercise, drugs and lifestyle on the way their bodies including humans	PLC PSHE Drama Workshop Music Express Birmingham Agreed Syllabus Rising Stars Rigolo

Evaluation of Topic & Discrete Key Skills:

Subject & Key Skill	Pupils Working Above Age Related Expectations	Pupils Working At Age Related Expectations	Pupils Working Towards Age Related Expectations
PE: Dance: Work collaboratively with a partner and in small groups to perform more complex dances		All other pupils	
Computing Assessment Task: To be able to create and develop a computer based project, combining ICT skills, about WWII		All other pupils	
British History Battle of Britain (WWII) Project to be completed To be able to make thoughtful selections of relevant historical information, and to organise this effectively		All other pupils	